

ARTDOOR CONTEST REGULATION

REGULATION for participating in the Contest for the selection of artists to be part of the ARTDOOR Art Camp and funding the creation of big art installations to be displayed at the Teleki Estate (Gornești, Mureș county, Transylvania, Romania), and in different public spaces in Mureș county.

Chapter 1. General Terms

Art. 1. Culturaft Association, in partnership with Mureș County Council and the Romanian Order of Architects, Mureș Subsidiary, is organizing the contest for the selection of participants for ARTDOOR Art Camp and financing the creation maximum 7 big art installations, within the budget established by this Regulation for each installation – named hereinafter the **Contest**.

Art. 2. ARTDOOR Art Camp will take place between August 24 – 31 2017, in Gornești, Mureș county, Romania - named hereinafter the **Camp**.

The temporary exhibition of selected projects, which will be completed during the Art Camp, will take place in the Teleki Park, from the Teleki Castle assembly, Gornesti, Mureș county, Historical Monuments of A Category, according to the List of Historical Monuments (MS-II-a-A-15689; MS-II-a-A-15689.01; MS-II-a-A-15689.02) - named hereinafter the **Park**.

The exhibition will take place between September 1 – 3 2017.

Art. 3. This Regulation establish the principles and procedures for running the Contest.

Art. 4. In order to accomplish the purpose of the Contest a selection Committee will be appointed - named hereinafter the Jury – as well as a Commission for reviewing the appeals.

Art. 5. The Jury comprised of experts and representatives of the organizers will review the submitted documentations for the contest and will select the winners following these criteria:

- originality of the project;
- the theoretical foundations and the representativeness of the concept in the context of the theme;
- the expected impact on the public;
- feasibility of the project: the feasibility of practice (assembly, disassembly and transport) and compliance within the estimated budget.

Art. 6. The list of submitted and selected projects will be made public at the end of the selection procedure on the Contest website: www.artdoor.awakefestival.ro.

Art. 7. Participants in the Contest may submit complaints related exclusively to the compliance of the Regulation. Appeals may be filed at the Culturaft Association (address – 8 Louis Blanc str., Bucharest, 011752, Romania), at the Mureș Subsidiary of the Order of Architects of Romania (address: 2 Tineretului str., Târgu Mureș, 540027, Romania) or emailed in PDF format, signed, to the email artdoor@awakefestival.ro within three (3) working days from public communication of the results. They will be analyzed and resolved within 5 (five) working days from the deadline for complaints submission, by a reviewing Commission, consisting of three members appointed by the organizing institutions.

Chapter II. The Theme

Art. 8. The proposed big art installations may be inspired by the history and the specifics of the location (Teleki Park and Castle, Gornesti), without being limited to it.

The Teleki Castle was designed by architect Andreas Mayerhoffer of Salzburg in baroque style, its main features being the „U” form and the Great Hall in the middle. It has 52 rooms and 365 windows, each symbolizing the days of the year. The imposing staircase, the elegant chandeliers with Murano glass and original décor preserve the noble atmosphere.

The Castle is surrounded by an impressive English park with exotic species like gingko biloba and lime alongside other majestic trees like willow, oak trees and cypresses.

At the beginning of the 20th century the castle hosted an impressive library with over 6000 books owned by Teleki Samu, the descendant of the Telekiana Library founder.

The Teleki Castle was for many centuries a heaven for the arts and a meeting point for intellectuals and artists of the day.

For more information on the history of the estate, visit <http://awakefestival.ro/teleki-estate/>.

The main event associated with the Art Camp and the Exposition is AWAKE Festival, which will take place between September 1-3, 2017, on the Teleki Estate, Gornești and is expected to bring approx. 30.000 participants.

The Exposition will be part of the art component of the festival, which will also feature an open-air library, video projections, interactive theatre, spoken work poetry.

The line-up comprises of: Rag'n'Bone Man, Tom Odell, Modestep (live), Irie Maffia, Axel Thesleff, Alternosfera, Mary PopKids, Subcarpati, Golan, Jurjak, Suie Paparude, Kiscsillag and many others.

Following the festival, the art installations will be further displayed in other public events taking place in Mures county, like the Architecture Annual held by The Romanian Order of Architects, Mureș Subsidiary.

Art.9. Participants are asked to develop a **concept and artistic project** for a big art installation, according to the technical requirements described in Chapter VI, Art. 24 – 25 – 26. The proposed project can be an existing art installation or a part of it, in case the author / authors believe that the work comes under the theme presented in Art. 8 and within the budget set out in Art. 11, and will not raise transport or assembling issues according to Art. 25 and 26, and has not been displayed in other music festivals (applicable for existing installations).

Chapter III. Funding

Art.10. Organizers will provide funding for a maximum of 7 projects, in the amount of 3000 euros per installation, providing that this amount could be increased depending on the number of selected works.

Art. 11. If the project budget exceeds the amount of 3000 euros, the participant is responsible to cover the difference. We do not accept partnerships with third entities that would require promotion.

Art. 12. The Organizers will provide accommodation and three meals per day during the Art Camp (accommodation in double rooms, max 3* units).

Chapter IV. Conditions for participating in the Contest

Art.13. The Contest, organized under this Regulation, is a public contest, opened to individual authors or groups, or non-profit organizations (NGO) registered in Romania, active in the fields of art and contemporary architecture.

Art.14. By participating in the Contest, it is understated that the person/group or NGO that proposes a project is the legal author, under the Law no. 8/1996 on copyright and related rights, and if the proposed project is selected, the author and the Organizers will establish the conditions of creating the installation. If negotiations regarding signing of the contract fails, the organizers have the right to invite artists ranked on the following places, in the order decided and announced by the jury, in order to conclude contracts.

Art.15. If the artist/artists are underage, the contract will be signed by a parent or a legal guardian.

Art.16. Not eligible for participation in the Contest: people involved in the organization and development of this regulation, employees of organizing institutions, members of the selection committee and the reviewing committee and their family members, to the second degree.

Chapter V. Contest, conditions for registration and selection

Art.17. Contest calendar is as follows:

- Submission of documentation: deadline - June 15 2017, 23:59 (GMT+3);
- Jury deliberating: June 16 - 25 2017;
- First announcement of selected work: June 26 2017;
- Complaints: deadline – June 29 2017 at 14:00 at the organizers' HQ specified in Art. 7 or until June 29 2017 at 23:59 via email;
- Appeals review: deadline - July 7 2017, according to Art.7;
- Final announcement of results - July 7 2017.

Art. 18. Contestants will submit one project in full. If the same author / group submits several projects, for each project they will fill in an application form, found on the Contest website www.artdoor.awakefestival.ro.

Art. 19. From the submitted projects, the Jury will select maximum 7 projects. After finalizing the selection, the Organizers will announce the number of projects, the name of the author / authors and the title of the selected projects.

After the final announcement, Organizers will invite the representative or representatives of each team (maximum three persons listed in the application form) at a detailing session of the project in order to discuss the requirements for creating the installations and their assembly before or during the Camp.

Art. 20 – Submission of necessary documents for participating

Applying in the Contest is free of charge, by completing the registration form and uploading the required documents specified at artdoor.awakefestival.ro, until June 15, 2017 at 23:59 (GMT+2). The documents sent by mail, email or fax, which are incomplete, or do not comply with the requirements of organizers will not be taken into consideration.

Art. 21. Mandatory content of the submitted documents will include the following:

1. Contact details of the applicant

2. Project Concept

The text will be written in Romanian or English, in maximum 450 characters;

3. The technical description of the installation.

Description will include used materials, how the installation will be put together, how it will be placed on the wooden base. Technical description will be in Romanian or English; up to 450 characters.

NOTE: for the selected projects, authors are required to submit within 15 days after the announcement of final results, until July 23, a technical description of the project, approved by an authorized engineer;

4. Brief description of the installation, including the design and realization, in Romanian or English; up to 450 characters;

5. Budget estimate for the creation of the installation.

To include: used materials and the labor involved in making the installation. If the costs exceed the amount provided by the organizers, this aspect will be mentioned;

6. CV of the author / authors;

7. Portfolio which will contain projects / pieces of work, in PDF format.

Images / Sketches:

1. If the project is new, designed for this Contest, concept sketches, simulations, pictures, models will be presented, by choice. Sketches including dimensions or technical drawings are mandatory;

2. If the installation is already created, sketches including dimensions or technical drawings must be included.

Art. 22. By participating in the Contest, the authors agree on the use of the submitted materials for advertising / promotion purposes.

Art. 23. Participants have the right to ask questions or seek clarification from organizers about the contest rules, by email at artdoor@awakefestival.ro until June 10 2017.

Chapter VI. Technical requirements

Art.24 The dimensions of the installation

The recommended (not mandatory) height of the proposed installation will range between 2.5 m - 5 m.

On a horizontal plan the installation should fit in a square of 2.5 m (but not limited to).

Art.25 Used materials

The materials used in the making of the installations will preferably be light, weatherproof and will permit displaying on the long-term, in outdoor conditions. The structure will allow disassembly into pieces with a maximum size of 1.3 x 1.5 x 2.5 m in order to permit transportation. The installation must support multiple assembly and disassembly.

The installation will provide a fixing system into the wooden base.

The wooden base will have a maximal size of 3 x 3 x 0.3 m, made of wooden beams and covered with wooden planks or boards. The base structure will be made to the specific requirements of each installation.

If the installation is extremely heavy, this will be specified in the submission phase, where the author should present an anchoring and foundation system. Creating an actual foundation is not allowed, only flat structures, placed directly on the ground. **The weight limit is 500 kg.** Used materials and construction system will not endanger the environment or the visitors' wellbeing. The materials as well as the assembled installation must be fireproof and resistant to outdoor conditions.

Art. 26. Construction and transportation of installations

The installations will be partly or fully created within the ARTDOOR Art Camp. Depending on the project, materials needed for the installation, or the entire installation assembled before the Camp and dismantled, will be transported to the location of the Camp on the organizations costs. If the distance is farther than 400 km from the location of the Camp, organizers and authors will share transportation costs as negotiated at the signing the contract. The list of needed equipment will be discussed at the debriefing meeting and established in agreement with the organizers.

Chapter VII. Winners responsibilities

Art. 24. The authors of the winning projects will have the following responsibilities:

1. abiding by the rules and conditions included in the contract, signed with the organizers for participating in the Camp and creating the art installations;
2. creating the installations with professionalism and all their creative abilities, providing technical and artistic quality;
3. designing the installation in order to protect the integrity of the space where it will be displayed;
4. ensuring payment of expenses related to the project, from the amount provided by the Organizers by contract;
5. attracting co-financing, if the project budget exceeds the amounts allocated by the organizers;
6. presenting a status to the organizers two weeks prior to the Camp;
7. presenting a technical description signed by a qualified engineer to attest the safety of the outdoor display of the installation;
8. signing a contract regarding copyrights and other rights in relation to the installation.